



Rangi Ruru  
Girls' School

# Level 3 Printmaking

## 2022



Charlotte Bowman, Outstanding Scholarship and Top Scholar - Printmaking

### **BE YOUR BEST!**

#### **Whāia te iti kahurangi ki te tūohu koe me he maunga teitei**

*Seek the treasure you value most dearly: if you bow your head, let it be to a lofty mountain*

This whakatauki is about aiming high or for what is truly valuable, but the message also speaks of being persistent and not letting obstacles stop you from reaching your goals. As a faculty we have high expectations and will encourage you to have belief in your own ability.

[Course Outline and Assessment](#)

Learning	Achievement standard Number	Title	Credits	Assessment
<p>You will work independently to establish a proposition, explore and investigate this visually, then develop, extend and resolve this. A folio showing sequential development of your work is submitted for assessment. Working through artmaking procedures and processes including drawing and wet media, students develop an understanding of printmaking and apply this to the production of a body of work.</p> <p>You are required to look at a range of art works from established printmaking practice (including contemporary and traditional) to inform, challenge and influence your own ideas and art-making.</p>		Research		Presented alongside all assessments and used for Scholarship
	<p><b>3.2</b> <b>AS91448</b> Version 2</p>	Use drawing to demonstrate understanding of conventions appropriate to printmaking.	4	<p><b>Internal</b></p> <p>Technical skills</p> <p>Due: Monday 27 June 4.00pm (Formative)</p> <p>Due: Monday 12 September 4.00pm (Summative)</p>
	<p><b>3.3</b> <b>AS91453</b> Version 2</p>	Systematically clarify ideas using drawing informed by established printmaking practice.	4	<p><b>Internal</b></p> <p>Development of ideas</p> <p>Due: Monday 12 September 4.00pm (Formative)</p> <p>Due: Tuesday 25 October 4.00pm (Summative)</p>
	<p><b>3.4</b> <b>AS91458</b> Version 2</p>	Produce a systematic body of work that integrates conventions and regenerates ideas within printmaking practice.	14	<p><b>External</b></p> <p>Three panel portfolio showing development and technical skills</p> <p>Due: Monday 31 October 4.00pm</p>

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## WHO IS THE BOSS?

Kei a koe te tikanga! *You are the boss!*

The Visual Art Faculty support you to develop your thinking and questioning skills alongside practical skills in art making. Our goal is for you to become an independent learner, confident in your own decision making. In this course we help you develop your own individual programme by establishing habits where you regularly reflect on your learning, plan your next step and develop set weekly individual goals/contract during a one-on-one critique with your teacher. We create an environment where you learn from others through discussion, class critiques, and working collaboratively. Staff will facilitate your learning through in-depth questioning to support you to reach your full potential. We focus on challenging and extending your cognitive skills and technical ability. You will be encouraged to take risks in your artmaking, to embrace failures and see them as opportunities to problem solve. You will develop strong time management skills. In the Visual Art Faculty your teacher and other staff work with you to develop a personalised programme and provide deep learning opportunities based on your strengths, ideas and stylistic interests. You will be inspired, challenged and empowered!

### Staff

Our Visual Art faculty are a passionate team who work collaboratively to support you. Your specialist printmaking teacher is Ms Rivers. The Visual Art Department operates in a learning environment that is open, therefore you will also have input from anyone one of the other Visual Art teachers including Mr Mogridge (Design), Ms Sheehy (Painting), Ms Macleod (Photography/Sculpture). We foster collaboration between areas. All Visual Art staff are working on their own inquiry-based learning and have all recently exhibited their own work.

### Health and Safety

You are required to read our Code of Conduct and watch Health and Safety demonstrations, then sign our register/eForm to ensure you are familiar with and agree to our systems and policies in Visual Arts.

### Materials and Charges

A kit of art materials required for the year will be ordered for you from Gordon Harris and charged to your account in February. By ordering in bulk, we obtain a reduced price and less packaging and courier fees. Having all goods delivered directly to the Art Department also helps keep down our Rangi carbon footprint. Level 3 Printmaking costs including the kit are estimated \$100-\$150. We encourage you to reuse materials from previous years and use both sides of plates where possible. Each term there will be a fee for inks, newsprint and solvents. Individual charges for printmaking paper, plates, folio board and courier will be recorded and put on your school account.

### Caring for the Environment

Please ensure you show respect to others, and the environment, at all times, in the art block. Keep an eye out for posters to help with source separation and reduction of waste as well as our environmentally conscious systems for the reuse and disposal of chemicals.

### Health and Safety

You are required to watch Health and Safety demonstrations and sign our register to ensure you are familiar with and agree to our systems and policies in Visual Arts.

### After Hours Work

As a senior student you may use the art department rooms between 7.30am – 5pm on week days. You are welcome to work in the rooms during the lunch hour and in study periods. After 5pm you must sign the after-hours book, make sure you are not working alone and inform your parents. All expectations are outlined in our After-Hours Policy. The final day to use the studio this year is **Thursday 27<sup>th</sup> October**.

### Device Use

Please refer to the Visual Arts Device Use Policy. This has been put in place to help manage your output in this subject. You are not permitted to use your phone or headphones during class. If you need to use the camera on your phone, please seek permission from your teacher.

### Critiques

These are crucial to learning in this subject. Discussing your learning and that of others is an integral component of this course. In Year 13 you will have one critique per week on a set day. Please ensure you write up your next goals/contract and complete reflection in your critique book prior to your next meeting.

### Learning Progress Conferences

Please take your parents/guardian to the Art Department to show them your work prior to your interviews. They are welcome to come in and see your progress throughout the year. We encourage all students to attend these conferences.

### Check-In Home

Once a term, all senior students are asked to send an email to your parents/guardian with an image of your most successful recent work and information outlining your next learning goals in this subject.

### Independent Learning Outside of Class

We will support and encourage you to develop sound work habits in this subject. If you work at a slower pace, you will be helped with strategies to speed up the process. Any incomplete tasks should be completed outside of class. Regular feedback, discussions and checks with teachers will ensure your progress is closely monitored and you keep up to date. We encourage you to complete all practical work at school and use your time at home for research. We suggest you spend one to two hours a week on this subject in your own

time to meet Level 3 requirements. This will help your wellbeing and ensuring there is no rushed, last-minute panic in October!

### Extension Process

Dates for external submissions are set by NZQA and there is no possibility for extension. Application for internal assessment extensions can be made after discussion with your teacher who will then contact the Head of Faculty. Any application for extension must be submitted on the appropriate form and be accompanied by a letter from your parents. Where possible we try to find a solution to ensure you meet the required deadline, as an extension often impacts on further learning.

### Assessment Outcomes

Your teacher will help design a course specific to your needs and goals. Philosophically we believe in focusing on learning not assessment. At times you will be undertaking learning that will not be assessed, however it will inform your printmaking. NCEA allows a 'pick and mix' approach. This course is designed to provide the opportunity to complete 3 Visual Arts Achievement Standards for a total of 22 Level 3 credits, however there is an option to complete 2-4 standards for 16-26 credits.

### Scholarship

You are encouraged to enter the scholarship exam in this subject. Rangī Ruru Visual Art students have consistently gained scholarships every year since NCEA began. Our students have also been awarded Outstanding Scholarships and Top Scholar in Visual Arts. We feel confident our students have the thinking, practical, communication and analytical skills required to submit for this exam. A thorough workbook containing research, written notes and analysis, critique reflections and visual notes should be maintained throughout the year. This learning will form the backbone of your eight A3 scholarship pages. Scholarship submissions are due **Tuesday 8 November before 4pm**. Submissions received after 4pm will fail to meet NZQA's courier deadline.

### Sending NCEA and Scholarship Submissions

Staff will package and courier your portfolio and scholarship submission to Wellington for you. These will be returned from NZQA to your home address in December.

### Trips

Learning opportunities outside of the classroom may include a trip to the Top Art Exhibition, gallery visits, trips to local Fine Arts tertiary institutions and whole class workshops outside the classroom.

### Tertiary Submissions

As Fine Arts, Design, Architecture, Film/Animation and Fashion tertiary courses select applicants purely from portfolio submissions prior to NCEA Level 3 and University Entrance results, it is crucial your portfolios (12-24 pages) showcase your strengths and show your understanding of how to develop ideas both conceptually and pictorially. We have worked on these applications with students for many years and regularly communicate with institutions to ensure we know exactly what they are looking for. Our students have a great

success rate at being offered a place in limited entry tertiary courses. Some institutions require applications by the start of October. Please make an appointment with Ms Rivers to discuss any support you require regarding tertiary portfolio submissions. There will be group workshop arranged for those applying for Massey University (Wellington), Ara (Christchurch), Elam (Auckland University School of Fine Arts), Ilam (Canterbury University School of Fine Arts) and RMIT (Melbourne) if required. Our school Pathways and Careers Strategist will support you with all aspects of tertiary and Halls of Residence applications.

### Leadership in Visual Art

Senior students have the opportunity to have an active role on the Visual Art committee, run Photography Club, tutor junior students, organise Year 7-8 Extension Art classes, Duke of Edinburgh Friday sessions and organise exhibitions and events. If you are interested in a role, please email Ms Rivers.

### Exhibitions and Competitions

There will be opportunities to contribute to various exhibitions and enter art competitions this year. Your teacher will pass on information about these. Keep an eye on our notice board for events and opportunities

### One Day Art Display

Your portfolio will be exhibited in our One Day Art Display. Please invite your family and friends!

Exhibition: **Tuesday 1 November 8.00am-4.00pm**

### ***'Creativity takes Courage'***

Henri Matisse