



Rangi Ruru
Girls' School

Year 13 Drama Course Outline 2022

Welcome to Year 13 Drama. Your course is planned to provide you with an opportunity to balance learning about a theatre form, learning about performance, and performing. The course provides you with many opportunities to achieve success in the national qualification, the National Certificate of Educational Achievement, NCEA, at Level 3.

What will I learn in Drama this year?

We will build on your understanding of drama-specific vocabulary to assist you in articulating yourself when talking or writing about drama practice. We will research a theatre form and use that knowledge to create work, perform, and complete an external exam focusing on that theatre style. You will regularly perform in front of each to assist you in becoming more confident with performing, as well as giving and taking useful feedback to improve your practise.

What sorts of things will I do?

- Rehearse and perform a play as a class
- Work individually to create a piece of Devised theatre
- Perform an excerpt from a well-known piece of theatre, such as *A Streetcar Named Desire* by Tennessee Williams, or *Top Girls* by Caryl Churchill
- Research American Realism and Feminist Political Theatre forms
- Have the opportunity to write a script and/or direct a piece of theatre
- Work on collating a portfolio of Drama works for Scholarship Drama and auditions

What qualifications can I gain?

You will have the opportunity to gain a total of 22 credits in Drama towards your Level 3 NCEA.

- 18 of those credits will come from four internal Achievement Standards, which can have the result of not achieved, achieved, achieved with merit, or achieved with excellence.
- The remaining 4 credits will come from an external Achievement standard.

How will my work be assessed?

Each assessment task has criteria that set the standard for students to achieve a particular outcome. All of the criteria must be met for the work to meet the standard at a particular level. There are four possible outcomes for each achievement standard. Your work will either not meet the standard, (Not Achieved), meet the standard (Achieved), exceed the standard (achieved with Merit), or far exceed the standard (achieved with Excellence).

For **AS 3.6 AS91517, Perform a substantial acting role in a significant production**, there is only **ONE** opportunity to achieve the standard in Year 13, which is the final public class performance. You will have an opportunity for feedback and guidance during rehearsals. Incorporating feedback into your performance and reaching deadlines during the rehearsal process, such as learning your lines by a certain date, is a factor in assessment.

For **3.2 AS91513, Devise and perform a drama to realise an concept**, and you will work individually to create a performance using drama conventions, elements, technologies and techniques. Your contribution to the devising process and this final presentation of the performed drama work, which will be watched by the teacher, your classmates and will be videoed for moderation purposes, is assessed.

For **3.1 AS91512 Interpret scripted text to integrate drama techniques in performance context** and **3.4 91515, Select and use complex performance skills associated with a drama form or period** you will work on this as a pair/group process, selecting roles and a short scene which you will rehearse for performance. Your teacher and peers will provide formative assessment throughout the term, and there will be ONE final assessment performance which will be watched by the teacher, your classmates which will be videoed for moderation purposes.

Below is a summary of the standards that make up the Year 13 course

Achievement Standard Number	Subject reference	Version number	Topic/Title	Mode of Assessment	Credits
91517	3.6	2	Perform a substantial acting role in a significant production	Internal	5
91515	3.4	2	Select and use complex performance skills associated with a drama for or period	Internal	4
91513	3.2	2	Devise and perform a drama to realise an intention	Internal	5
91512	3.1	2	Interpret scripted text to integrate drama techniques in performance	Internal	4
91514	3.3	4	Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period	External	4

Whom do I ask if I have any questions about the course and/or assessment?

Ask your classroom teacher, Miss Cope

- Remember that this qualification will allow others to readily identify your strengths. You will want to perform at your best throughout the year so that you receive the best results you are capable of.
- Be focused, attentive and involved in learning in class.
- Learn any lines you have for a performance as early as possible, as this will allow you to focus on your acting.
- Use class-time effectively to listen, discuss, and question. Be organised, complete work within the allocated time frame. Maintain an organised digital and/or physical folder of work. Backup your digital materials regularly.
- Take every opportunity to practise and develop your skills.
- Take note of the feedback (oral and/or written) you receive about your skills and use it to try and improve your skills.
- For internal assessment tasks, make sure that you acquaint yourself with what is needed to achieve the standard by reading the criteria and examining the exemplars closely.
- Remember to ask your teacher if you are unsure about anything. We want you to succeed and are happy to help you.

**Belong. Be organised. Be your best.
Enjoy your year!**

Term 1	Topic	Content	Learning	Assessment
Week 1	Introduction	Trust, team work, confidence	Working together as a class	
Week 2	Devising	Devising – ‘In Their Footsteps’. Researching a person in History to create a performance on.	Research and integrate performance and structural features of Feminist/Political Theatre and work in groups to create new work.	3. .2 – 91513 Devise and perform a drama to realise a concept. 5 Credits
Weeks 2 - 10	Devising	Workshopping and feedback. Drama Techniques, Elements, Conventions and Technologies	Research, analyse, and integrate elements, techniques, conventions, and technologies in dramatic forms for specific purposes.	3. .2 – 91513 Devise and perform a drama to realise a concept. 5 Credits

Term 2	Topic	Content	Learning	Assessment
Weeks 1 - 10	Class Production Girls Like That	Characterisation, Voice, Body, Movement, Space and the Elements of Drama	Perform a major role in a scripted production	3.6 - 91517 Perform a substantial acting role in a significant production 5 Credits
Weeks 1 - 10	Class Production Girls Like That	Characterisation, Voice, Body, Movement, Space and the Elements of Drama	Perform a major role in a scripted production	3.6 - 91517 Perform a substantial acting role in a significant production 5 Credits

Term 3	Topic	Content	Learning	Assessment
Weeks 1 - 8	Theatre Form & Techniques	Theatre form – American Realism. Drama Techniques, Voice, Body, Movement, Space	Understanding a Theatre form in context How to apply the Drama techniques to create a character in a dramatic context.	3.4 - Select and use complex performance skills associated with a drama for or period. 4 Credits
Weeks 1 - 7	Mock Exam Prep	Theatre Form – American Realism. <i>A Streetcar Named Desire</i> – Tennessee Williams	To show understanding of theatre form in context	Practice Exam - 91514
Week 3 - 10	Interpret scripted text to integrate drama techniques in performance	Drama Techniques, Voice, Body, Movement, Space	How to interpret a script using Drama techniques.	3.1 - 91512 Interpret scripted text to integrate drama techniques in performance. 4 credits

Term 4	Topic	Content	Learning	Assessment
Weeks 1 - 3	External	Theatre Form – American Realism. <i>A Streetcar Named Desire</i> – Tennessee Williams	Political/Feminist Theatre in context	3.3 - 91514 Exam Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period. 4 credits

All Drama Achievement Standard credits count towards literacy