



Rangi Ruru
Girls' School

BE YOU. BELONG.

Commercial Music Level 3 2022

Welcome to your L3 NCEA Music for 2021, and to an exciting year of learning.

Your course is planned to meet the requirements of the New Zealand Music Curriculum and provides you with many opportunities to achieve success in NCEA at Level 3.

The learning for all students will be in the areas outlined below.

NCEA Level 3 music is divided into 2 separate strands:

- Making Music - a total of 34 credits
- Music Studies - a total of 22 credits

Each strand has a mixture of internal and external standards and may be 'mixed and matched'. A full time course ideally should consist of between 20 -24 credits.

Students select a personalised course that caters to their strengths and interests from the following standards, in consultation with their teacher. There are opportunities for project based learning. You will be expected to manage your own learning and time carefully in this course, as there are significant parts of the course that require independent work.

Throughout this course many skills and dispositions are developed that are crucial for musicians, including:

- **Confidence, self-belief and resilience:** Every performance is a risk. Successful musicians embrace this and, while striving for their best, accept that there is never a 'perfect' performance.

- **Creativity:** Music is a creative pursuit. In senior Music classes, students really begin to develop their own voice and style as a performer and creator.
- **Self-management:** motivating and organizing yourself to consistently practice your instrument and work on composition. Preparing for performance and creating original music are processes that require consistent time over a sustained period.
- **Collaboration, empathy and connectedness:** Creating and making music are collaborative processes. There are many opportunities to share and be inspired by the other members of the class and wider Rangī Music whānau.

Achievement Standard Number	Subject Reference	Version	Topic/Title	Mode of Assessment	Credits	Literacy or Numeracy
AS 91416 v2	MM 3.1	2	Perform two programmes of music as a featured soloist	Internal	8	
AS 91417 v2	MM 3.2	2	Perform a programme of music as a featured soloist on a second instrument	Internal	4	
AS 91418 v2	MM 3.3	2	Demonstrate ensemble skills through performing two substantial pieces as a member of a group	Internal	4	
AS 91491 v2	MM 3.4	2	Communicate musical	Internal	8	

			intention by composing three original pieces of music			
AS91849 v1	MM 3.11	1	Compose three original songs that express imaginative thinking	Internal	8	
AS 91421 v2	MS3.6	2	Demonstrate understanding of harmonic and tonal conventions in a range of music scores	External	4	
AS 91422 v2	MS3.7	2	Analyse a substantial music work	Internal	4	Literacy
AS 91423 v2	MS3.8	2	Examine the influence of context on a substantial music work	External	4	Literacy
AS 91424 v2	MS3.9	2	Create two arrangements for an ensemble	Internal	4	
AS 91425 v2	MS3.10	2	Research a music topic	Internal	6	Literacy
Scholarship Music						

Unit Standard 28007		3	Select and apply a range of processes to enhance sound in a performance context	Internal	6	
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Year 13 NCEA Level 3

Students may select a course to best suit their individual needs from the following standards:

PERFORMANCE:

AS 91416 v2 MM 3.1 Perform two programmes of music as a featured soloist - 8 credits (internal assessment)

There will be two performance opportunities available

Solo Performance 1

- Levels 2/3 (Years 12/13) Wednesday evening July 6th and Thursday evening July 7th July (week 10 Term 2), Merivale Lane Theatre (MLT) 6.30 – 8.30pm

Solo Performance 2 (may include solo on 2nd instrument)

- Levels 2/3 (Years 12/13) Wednesday evening October 26th and Thursday evening October 27th (week 2 Term 4), Merivale Lane Theatre (MLT) 6.30 – 8.30pm

Details will be discussed in due course, including an outline of expectations around these assessments that you and your parents will be required to sign off on. You must be learning your instrument/voice for the entire year and commit to attend your lessons regularly. There will be no resubmission/reassessment opportunity beyond these dates.

You will be required to present a programme of music (minimum two pieces/songs per programme) lasting around 10 - 12 mins at each performance opportunity (Scholarship Music 15 mins at the scholarship performance opportunity)

The teaching and learning for this standard will include:

- Selection of appropriate repertoire
- Practice techniques
- Health and wellbeing for musicians
- Preparing for performances
- Techniques for coping with performance anxiety
- Communication with an audience
- Analysis and reflection of performances, looking at the next steps

AS 91417 v2 - MM Music 3.2 Perform a programme of music as a featured soloist on a second instrument - 4 credits (internal assessment)

The second instrument program will be during the the second solo performance date this year. See you below in yellow.

Solo Performance 1

- Levels 2/3 (Years 12/13) Wednesday evening July 6th and Thursday evening July 7th July (week 10 Term 2), Merivale Lane Theatre (MLT) 6.30 – 8.30pm

Solo Performance 2 (may include solo on 2nd instrument)

- Levels 2/3 (Years 12/13) Wednesday evening October 26th and Thursday evening October 27th (week 2 Term 4), Merivale Lane Theatre (MLT) 6.30 – 8.30pm

Details will be discussed in due course, including an outline of expectations around these assessments that you and your parents will be required to sign off on. You must be learning your instrument/voice for the entire year and commit to attend your lessons regularly. There will be no resubmission/reassessment opportunity beyond these dates.

AS 91418 v2 MM 3.3 Demonstrate ensemble skills through performing two substantial pieces as a member of a group - 4 credits (internal assessment)

All group performance assessments for **Music Levels 2 and 3** must be completed by the **end of Term 2**, unless the group performance is approved as being part of a secondary school-based competition that runs during the first part of Term 3. Classroom teachers will give specific information on dates/times/venues for these performances, which will in most cases be out of school time.

The **Commercial Music Level 3** group performance assessment for 2022 is currently scheduled for semester two – the date, time and venue to be confirmed. Mr Kaa will be

organizing this event and will communicate information to students and teachers in due course as required.

All of this could be subject to change depending on the impact of the current COVID situation. If there needs to be a change students and teachers will be advised accordingly.

SONG WRITING AND COMPOSITION:

AS91849 v1 MM 3.11 Compose three original songs that express imaginative thinking - 8 credits (internal assessment)

This is a standard specifically catering for songwriters.

*Students are required to present a portfolio of three original songs - total around 12 minutes. Each song must be accompanied by a description of the composer's intent. **One song to be composed each term and due in the last week of term (One per term for the first three terms).***

As this is a portfolio based standard with regular teacher conferencing and mentoring there are no further submission opportunities available. However in extenuating circumstances one further opportunity may be granted, in accordance with school policy.

The teaching and learning for this standard will include:

- Critical listening to a range of contemporary songs to assist with inspiration and ideas*
- Use of compositional, melodic, rhythmic, textural, structural and harmonic devices*
- Exploration of musical elements, including texture and harmony*
- Idiomatic writing for voice(s) and a range of appropriate instruments*
- How to interpret non musical ideas musically*
- Appropriate written representation, including score preparation and editing where appropriate*
- Use of music technology and software as required*
- Workshopping of material*
- Analysis and reflection of songs, looking at the next steps*

AS 91491 v2 MM3.4 Communicate musical intention by composing three original pieces of music - 8 credits (internal assessment)

Students are required to present a portfolio of three original pieces of music - total around 12 minutes. Each composition must be accompanied by a description of the composer's intent. One piece to be composed each term.

As this is a portfolio based standard with regular teacher conferencing and mentoring there are no further assessment opportunities available. However in extenuating circumstances one further opportunity may be granted, in accordance with school policy.

The teaching and learning for this standard will include:

- Critical listening to a range of genre to assist with inspiration and ideas
- Use of compositional, melodic, rhythmic, textural, structural and harmonic devices
- Exploration of musical elements, including texture and harmony
- Idiomatic writing for a range of instruments, including
- How to interpret non musical ideas musically
- Written representation, including score preparation and editing where appropriate
- Use of music technology and software as required
- Workshopping of material
- Analysis and reflection of composition, looking at the next steps

RESEARCH:

AS 91425 v2 MS 3.10 Research a music topic - 6 credits (internal assessment)

Contributes towards Literacy

Students will conduct in depth research on a music topic of their choice. Presentation may be in a variety of formats, including written format and seminar presentation. **Assessment due by the end of Term 2. Specific dates decided upon according to the individual student's programme.** In accordance with school policy one further submission opportunity may be available if required.

The teaching and learning for this standard will include:

- Definition and methods of the investigative/research process
- Topic selection
- Methodology - how to and ways of finding information and processing it
- Record keeping/research logs
- Critical analysis, synthesis and reflection of material
- Value of the research
- Presentation methods

- Referencing

EXTRA CREDITS

NCEA Music Level Three 2020

Unit Standard 28007 v3 – 6 credits

Select and apply a range of processes to enhance sound in a performance context

Task:

Over the course of the term, we will be learning a range of processes to enhance sound in a performance context. We will also be looking at the equipment that is needed and used, safety procedures, how to set up the required gear, and how to mix a live set of the Christchurch Roots Reggae band called One Waka.

Scholarship Music

The scholarship music examination is a challenging one designed to extend candidates. Students considering entering for this examination should be very confident of obtaining excellence grades in their chosen specialist field, and music works and analysis, for NCEA Level 3. It consists of two sections:

- *Presentation of a portfolio of EITHER Solo Performance OR Composition OR Musicology*
- *A 3000-word dissertation comprising an in-depth critical reflective analysis of the portfolio of work.*

The performance portfolio recording date TBA

*Portfolios and dissertations will be uploaded at **9am on Tuesday Oct 26th** (due to NZQA by 9am Wed Oct 27th)*

The programme of teaching and learning for performance will include:

- *Selection of appropriate repertoire*
- *Practice techniques*
- *Health and wellbeing for musicians*
- *Preparing for performances*
- *Techniques for coping with performance anxiety*
- *Communication with an audience*
- *Critical analysis and reflection of performance portfolio, including all of the above plus technical, musical and musicianship issues that were encountered during the performance*

- *Critical analysis of score extracts with respect to the use of musical elements and features and contexts.*

AS 91424 v2 MS 3.9 Create two arrangements for an ensemble - 4 credits (internal assessment)

Students will be expected to arrange two pieces of music for an ensemble of three or more independent parts. A piano or keyboard part counts as one part. New material (e.g. accompaniments, counter-melodies) may be combined with the given material in an original manner. Assessment dates depending on each student's individual programme. As this is a portfolio based standard with regular teacher conferencing and mentoring there are no further submission opportunities available. However in extenuating circumstances one further opportunity may be granted, in accordance with school policy.

The teaching and learning for this standard will include:

- *Listening and analysis of arrangements in a number of styles*
- *Exploration of instrument playing styles, ranges and capabilities*
- *Selection of ensemble for arranging*
- *Selection of appropriate material to suit the ensemble*
- *Listening to a wide range of music genre*
- *Manipulation of elements of music to create a musically effective and workable arrangement*
- *Score preparation and editing*
- *Workshopping of material*
- *Analysis and reflection of arrangements, looking at the next steps*

Select and apply a range of processes to enhance sound in a performance context

<https://www.nzqa.govt.nz/ncea/assessment/view-detailed.do?standardNumber=28007>