



Rangi Ruru  
Girls' School

# Level 2 Photography

## 2022



Holly Ffowcs-Williams Year 12 Photography

Welcome to Level 2 Photography!

### **Whāia te iti kahurangi ki te tūohu koe me he maunga teitei**

*Seek the treasure you value most dearly: if you bow your head, let it be to a lofty mountain*

This whakatauki is about aiming high or for what is truly valuable, but its real message is to be persistent and don't let obstacles stop you from reaching your goals. As a faculty we have high expectations and will encourage you to have belief in your own ability.

[Course Outline](#)

## WHO IS THE BOSS?

	Achievement Standard	Title	Credits	Assessment
<p>You will learn about the principles of darkroom and digital photography including studio and field photography as well as elements of post-production. You are required to think and work independently, selecting your own subject matter based on research. You will learn how to generate and develop ideas through practical application, using a range of media as appropriate to their investigation (photography, drawing, animation, sculpture, maquette etc). Students will gain confidence in establishing a personalised learning programme.</p>		Research		
	AS91312 2.2 Version 2	Use Drawing methods to apply knowledge of conventions appropriate to photography	4	<p><b>Internal</b></p> <p>Technical skills</p> <p><b>Due: Monday 12<sup>th</sup> Sept 4.00pm (Summative)</b></p>
	AS 91317 2.3 Version 2	Develop ideas in a related series of drawings appropriate to established photography practice	4	<p><b>Internal</b></p> <p>Develop ideas</p> <p><b>Due: Monday 12<sup>th</sup> September, 4.00pm (Summative)</b></p>
	AS 91322 2.4 Version 2	Produce a systematic body of work that shows understanding of art making conventions and ideas within photography	12	<p><b>External</b></p> <p>Two panel portfolio or moving image submission showing development of ideas and technical skill.</p> <p><b>Due: Monday 31<sup>st</sup> October, 4.00pm</b></p>

**Kei a koe te tikanga! You're the boss!**

The Visual Art Faculty support you to develop your thinking and questioning skills alongside practical skills in art making. Our goal is for you to become an independent learner, confident in your own decision making. In this course we help you develop your own

individual programme by establishing habits where you regularly reflect on your learning, plan your next step and develop set weekly individual goals/contract during a one-on-one critique with your teacher. We create an environment where you learn from others through discussion, class critiques, and working collaboratively. Staff will facilitate your learning through in-depth questioning to support you to reach your full potential. We focus on challenging and extending your cognitive skills and technical ability. You will be encouraged to take risks in your artmaking, to embrace failures and see them as opportunities to problem solve. You will develop strong time management skills. In the Visual Art Faculty your teacher and other staff work with you to develop a personalised programme and provide deep learning opportunities based on your strengths, ideas and stylistic interests. You will be inspired, challenged and empowered!

### Staff

Our Visual Art faculty are a passionate team who work collaboratively to support you. This year our Photography teachers are Ms Macleod and Ms Sheehy. The Visual Art Department operates in a learning environment that is open, therefore, you will also have input from anyone one of the other Visual Art teachers including Mr Mogridge (Design) or Ms Rivers (Printmaking). We foster collaboration between areas. All Visual Art staff are working on their own inquiry-based learning and have all recently exhibited their own work.

### Health and Safety

You are required to read our Code of Conduct and watch Health and Safety demonstrations, then sign our register/eForm to ensure you are familiar with and agree to our systems and policies in Visual Arts.

### Assessment Outcomes

Your teacher will help design a course specific to your needs and goals. Philosophically we believe in focusing on learning not assessment. At times you will be undertaking learning that will not be assessed, however it will inform your photography. NCEA allows a 'pick and mix' approach. This course is designed to provide the opportunity to complete 3 Visual Arts Achievement Standards for a total of 20 Level 2 credits, however there is an option to complete 2-4 standards for 16-24 credits.

### Materials and Equipment

For this course you are required to have your own digital camera with manual settings. SLR cameras will be available to borrow. A kit of photography materials required for the year will be ordered for you from Gordon Harris and charged to your account in February. By ordering in bulk we obtain a reduced price and less packaging. Having all goods delivered directly to the Art Department also helps keep down our Rangi carbon footprint. The cost of the Level 2 Photography materials, including kits is estimated around \$100-\$150. We encourage you to reuse materials from previous years. Photographic paper will be available and will be charged to your account by the sheet or you may have images commercially printed.

### Caring for the Environment

Please ensure you always show respect to others and the environment in the art block. Keep an eye out for posters to help with source separation and reduction of waste as well as

GOOS paper collections and our environmentally conscious systems for the reuse and disposal of chemicals.

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You are required to watch Health and Safety demonstrations and sign our register to ensure you are familiar with and agree to our systems and policies in Visual Arts.

### After Hours Work

As a senior student you may use the art department rooms between 7.30am – 5pm weekdays. You are welcome to work in the rooms during the lunch hour and in study periods. After 5pm you must sign the after-hours book, make sure you are not working alone and inform your parents. All expectations are outlined in our After-Hours Policy. We encourage you to work on research and written work outside of class and practical work in class.

### Device Use

Please refer to the Visual Arts Device Use Policy. This has been put in place to help manage your output in this subject. Phones may only be used for photography when permission is given by the teacher. Headphones may not be worn during class.

### Critiques

These are crucial to learning in this subject. Discussing your learning and that of others is an integral component of this course. Please ensure you record your next learning goal and reflect on your learning prior to one-on-one critiques with your teacher. In Year 12 you will have two critiques per week on set days.

### Learning Progress Interviews

Please take your parents/guardian to the Art Department to show them your work prior to your interviews. They are welcome to come in and see your progress throughout the year.

### Independent Learning Outside of Class

We will support and encourage you to develop sound work habits in this subject. If you work slowly, you will be helped with strategies to speed up the process. Any incomplete tasks should be completed outside of class. Regular feedback, discussions and checks with teachers will ensure your progress is closely monitored and you keep up to date. We encourage you to complete all practical work at school and use your time at home for research. We suggest you spend one to two hours a week on this subject in your own time to meet Level 2 requirements. This will help your wellbeing and ensuring there is no rushed, last-minute panic in October!

### Extension Process

If required, an application for an internal assessment extension can be made after discussion with your teacher who will then contact the Head of Faculty. Any application for extension must be submitted on the appropriate form and be accompanied by a letter from your parents. Where possible we try to find a solution to ensure you meet the required deadline, as an extension often impacts on further learning.

### **Trips.**

Learning opportunities outside of the classroom may include gallery visits and trips to local Fine Arts tertiary institutions to see exhibitions.

### **Leadership in Visual Art**

Senior students have the opportunity to have an active role on the Visual Art committee, run Photography Club, tutor junior students, organise Year 7-8 Extension Art classes, Duke of Edinburgh Friday sessions and organise exhibitions and events. If you are interested in a role, please email Ms Rivers.

### **Exhibitions and Competitions**

There will be opportunities to contribute to various exhibitions and enter photography competitions this year. Your teacher will pass on information about these. Keep an eye on our notice board for events and opportunities.

### **One Day Art Display**

Your portfolio will be exhibited in our One Day Art Display. Please invite you family and friends!

Exhibition: **Tuesday 1st November 8.00am-4.00pm**

### ***'Creativity takes Courage'***

Henri Matisse