

# Music | Pūoro

## Level 2

### 2022



Welcome to Year 12 Music for 2022. I hope we will have an enjoyable and rewarding year together.

NCEA Level 2 Music is divided into 2 separate strands:

- Making Music - a total of 23 credits
- Music Studies - a total of 18 credits.

Each strand has a mixture of internal and external standards and may be 'mixed and matched'. A full time course ideally should consist of around 22-29 credits.

All students in both the Music and Commercial music courses, unless there is an extenuating circumstance that has been discussed with the Director of Music, should complete the following standards in 2022.

Solo Performance	6 credits	Internal
Group Performance	4 credits	Internal
Composition	6 credits	Internal
Music Works	6 credits	External

This gives a total of 22 credits, with a possible endorsement.

Other standards by arrangement and discussion with the classroom teacher.

Please refer to [2022 L2 Proposed Timeline](#) for further details of how the year will run.

Throughout this course many skills and dispositions are developed that are crucial for musicians, including:

- **Confidence, self-belief and resilience:** Every performance is a risk. Successful musicians embrace this and, while striving for their best, accept that there is never a 'perfect' performance.
- **Creativity:** Music is a creative pursuit. In senior Music classes, students really begin to develop their own voice and style as a performer and creator.
- **Self-management:** motivating and organizing yourself to consistently practice your instrument and work on composition. Preparing for performance and creating original music are processes that require consistent time over a sustained period.
- **Collaboration, empathy and connectedness:** Creating and making music are collaborative processes. There are many opportunities to share and be inspired by the other members of the class and wider Rangi Music whānau.

## Standard course

Achievement Standard Number	Subject reference	Version number	Topic/Title	Mode of Assessment	Credits	Literacy or Numeracy
<a href="#">AS 91270 v2</a>	2.1	2	Perform two substantial pieces of music as a featured soloist	Internal	6	
<a href="#">AS 91274 v2</a> <i>Optional</i>	2.2	2	Perform a substantial piece of music as a featured soloist on a second instrument	Internal	3	
<a href="#">AS 91272 v2</a>	2.3	2	Demonstrate ensemble skills by performing a substantial piece of music as a member of a group	Internal	4	
<a href="#">AS 91271 v2</a>	2.4	2	Compose two substantial pieces of music	Internal	6	
<a href="#">AS 91276 v3</a> <i>Recommended for Music</i>	2.6	3	Demonstrate knowledge of conventions in a range of music scores	External	4	L2 Literacy
<a href="#">AS 91277 v3</a>	2.7	3	Demonstrate understanding of two substantial and contrasting music works	External	6	L2 Literacy
<a href="#">AS 91273 v2</a> <i>Recommended for Music</i>	2.8	2	Devise an instrumentation for an ensemble	Internal	4	
<a href="#">AS 91278 v2</a> <i>Optional</i>	2.9	2	Investigate an aspect of New Zealand Music	Internal	4	L2 Literacy

## Solo Performance

Making Music 2.1, 6 credits, internal

### [AS 91270 v2](#)

*Perform two substantial pieces of music as a featured soloist. **Note that both performances must be on the same instrument.** See below if you wish to perform on more than one instrument (2.2 Second Instrument).*

*There will be two performance opportunities available*

#### **Solo Performance 1**

Levels 2/3 (Years 12/13) Wednesday evening July 6<sup>th</sup> and Thursday evening July 7<sup>th</sup> July (week 10 Term 2), Merivale Lane Theatre (MLT) 6.30 – 8.30pm

#### **Solo Performance 2** (*may include solo on 2<sup>nd</sup> instrument*)

Levels 2/3 (Years 12/13) Wednesday evening October 26<sup>th</sup> and Thursday evening October 27<sup>th</sup> (week 2 Term 4), Merivale Lane Theatre (MLT) 6.30 – 8.30pm

*Details will be discussed in due course, including an outline of expectations [here](#) around these assessments that you and your parents will be required to sign off on.*

*You must be learning your instrument/voice for the entire year and commit to attend your lessons regularly. There will be no resubmission/reassessment opportunity beyond these dates.*

*The teaching and learning for this standard will include aspects such as:*

- *Selection of appropriate repertoire*
- *Practice techniques*
- *Health and wellbeing for musicians*
- *Preparing for performances*
- *Techniques for coping with performance anxiety*
- *Communication with an audience*
- *Analysis and reflection of performances, looking at the next steps*

### Solo Performance - Second Instrument

Making Music 2.2, 3 credits, internal

[AS 91274 v2](#)

***Perform a substantial piece of music as a featured soloist on a second instrument (different to that presented for Solo Performance 2.1).***

*The achievement criteria are identical to 2.1, but **only** one performance is required.*

*There will be ONE performance opportunity available - same opportunities as for 2:1 solo performance*

#### **EITHER**

##### **Solo Performance 1**

Levels 2/3 (Years 12/13) Wednesday evening July 6<sup>th</sup> and Thursday evening July 7<sup>th</sup> July (week 10 Term 2), Merivale Lane Theatre (MLT) 6.30 – 8.30pm

#### **OR**

##### **Solo Performance 2** (may include solo on 2<sup>nd</sup> instrument)

Levels 2/3/Scholarship (Years 12/13) Wednesday evening October 26<sup>th</sup> and Thursday evening October 27<sup>th</sup> (week 2 Term 4), Merivale Lane Theatre (MLT) 6.30 – 8.30pm

*There will be no resubmission/reassessment opportunity beyond the dates given above.*

*The teaching and learning for this standard will include:*

- *Selection of appropriate repertoire*
- *Practice techniques*
- *Health and wellbeing for musicians*
- *Preparing for performances*
- *Techniques for coping with performance anxiety*
- *Communication with an audience*
- *Analysis and reflection of performances, looking at the next steps*

### Group Performance

Making Music 2.3, 4 credits, internal

[AS 91272 v2](#)

***Demonstrate ensemble skills by performing a substantial piece of music as a member of a group.***

*There will be one assessment opportunity during Term 2 either at one of the regional music festivals that take place in May/June (e.g Rockquest, JazzQuest, Chamber Music) OR at a school group*

*performance event if required. The exact times and details will be confirmed by your classroom teacher/group tutor. If you wish to have a group performance assessed as part of the National Chamber Music weekend OR Southern Jam at the beginning of August you MUST discuss this well in advance with your classroom teacher/Director of Music/group coach.*

*There will be no reassessment/resubmission opportunity available.*

*The teaching and learning for this standard will include:*

- *Selection of appropriate repertoire*
- *Practice and rehearsal techniques*
- *Health and wellbeing for musicians*
- *Ensemble communication and balance*
- *Preparing for performances*
- *Techniques for coping with performance anxiety*
- *Communication with an audience*
- *Analysis and reflection of performances, looking at the next steps*

### **Composition**

**Making Music 2.4, 6 credits, internal**  
[AS 91271 v2](#)

*Compose two substantial pieces of music.*

**Due dates TBC.**

*As this is a portfolio based standard with regular and ongoing student/teacher dialogue there should be no requirement for a further resubmission/reassessment opportunity. However in extenuating circumstances one further opportunity may be granted, in accordance with school policy.*

*The teaching and learning for this standard will include:*

- *Critical listening to a range of genre to assist with inspiration and ideas*
- *Use of compositional, melodic, rhythmic, textural, structural and harmonic devices*
- *Exploration of musical elements, including texture and harmony*
- *Idiomatic writing for a range of instruments, including voice*
- *How to interpret non musical ideas musically*
- *Written representation, including score preparation and editing where appropriate*
- *Use of music technology and software as required*
- *Workshopping of material*
- *Analysis and reflection of composition, looking at the next steps*

### **Score Reading**

**Music Studies 2.6, 4 credits, external. Contributes towards Literacy**  
[AS 91276 v3](#)

*Demonstrate knowledge of conventions in a range of music scores.*

*Homework based assignments and class training.*

**Examination: Friday 18th November, 2:00pm**

*The teaching and learning for this standard will build and extend aspects covered in Level 1.*

## Music Works

Music Studies 2.7, 6 credits, external. *Contributes towards Literacy*  
[AS 91277 v3](#)

*Demonstrate understanding of two substantial contrasting music works.*

*Compare and contrast two pieces of music.*

*The works studied are to be confirmed.*

**Examination: Friday 18th November, 2:00pm**

*The teaching and learning for this standard will include:*

- *Interpreting a score/written representation*
- *Critical listening and score analysis of how the elements of music are used to create the work*
- *The contexts (historical, geographical, social, personal) around the composition of the work*
- *Comparison of a range of performances*
- *Critical thinking about the impact of the work and why this might be so*
- *Links to students own personal experiences*

## Instrumentation

Music Studies 2.8, 4 credits, internal  
[AS 91273 v2](#)

*Devise an instrumentation for an ensemble. Due date **Friday March 4th 3.30pm***

*As this is a standard with regular and ongoing student/teacher dialogue there should be no requirement for a further resubmission/reassessment opportunity. However in extenuating circumstances one further opportunity may be granted, in accordance with school policy. The teaching and learning for this standard will include:*

- *Exploration of instrument playing styles, ranges and capabilities*
- *Selection of ensemble for instrumentation*
- *Selection of appropriate material to suit the ensemble*
- *Manipulation of elements of particularly timbre and texture to create an effective instrumentation*
- *Score preparation and editing*
- *Workshopping of material*
- *Analysis and reflection of instrumentation, looking at the next steps*

## NZ Research

Music Studies 2.9, 4 credits, internal. *Contributes towards Literacy*  
[AS 91278 v2](#)

*Investigate an aspect of New Zealand Music*

*Students will develop an enquiry into an aspect of New Zealand music, that is through integration of implications and ideas, and interpretations of significant factors. This will involve a selection of one of the following aspects of New Zealand music.*

- *musical style*
- *genre or historical period (eg traditional forms of Māori music, popular music, jazz, art music)*
- *music industry (eg recording, publishing, agencies such as AMCOS, APRA)*
- *music advocacy groups (eg MENZA, SOUNZ, Creative Freedom)*

- *music funding agencies (eg Creative New Zealand)*
- *a musician (composer or performer)*
- *a New Zealand performing group (eg a rock or jazz band, NZSO, NZ Youth choir; a kapahaka group)*
- *a festival or competition (eg Te Matatini National Festival, Polyfest, The Big Sing, RockQuest).*

*Presentation may be in a variety of formats, including written format and seminar presentation.*

*Assessment due by the end of Term 3. Specific dates will be decided upon according to the individual student's programme.*

*In accordance with school policy one further assessment opportunity may be available if required.*

*The teaching and learning for this standard will include:*

- *Definition and methods of the investigative/research process*
- *Topic selection*
- *Methodology - how to and ways of finding information and processing it*
- *Record keeping/research logs*
- *Critical analysis, synthesis and reflection of material*
- *Value of the research*
- *Presentation methods*
- *Referencing*