



Rangi Ruru
Girls' School

Year 12 Drama Course Outline 2022

Welcome to Year 12 Drama. Your course is planned to provide you with an opportunity to balance learning about a theatre form, learning about performance, and performing. The course provides you with many opportunities to achieve success in the national qualification, the National Certificate of Educational Achievement, NCEA, at Level 2.

What will I learn in Drama this year?

We will build on your understanding of drama-specific vocabulary to assist you in articulating yourself when talking or writing about drama practice. We will research a theatre form and use that knowledge to perform in that theatre style. You will regularly perform in front of each to assist you in becoming more confident with performing, as well as giving and taking useful feedback to improve your practise.

What sorts of things will I do?

- Work in pairs to present a short scripted performance
- Work in pairs to perform in the style of Elizabethan Theatre
- Rehearse and perform a play as a class
- Devise work in groups
- Research plays and playwrights

What qualifications can I gain?

You will have the opportunity to gain a total of 22 credits in Drama towards your Level 2 NCEA.

- 18 of those credits will come from four internal Achievement Standards, which can have the result of not achieved, achieved, achieved with merit, or achieved with excellence.
- The remaining 4 credits will come from an external Achievement standard.

How will my work be assessed?

Each assessment task has criteria that set the standard for students to achieve a particular outcome. All of the criteria must be met for the work to meet the standard at a particular level. There are four possible outcomes for each achievement standard. Your work will either not meet the standard, (Not Achieved), meet the standard (Achieved), exceed the standard (achieved with Merit), or far exceed the standard (achieved with Excellence).

For **2.1 AS91213, Apply drama techniques in a scripted context** and **2.4 AS91216, Use complex performance skills associated with a drama/theatre form in a performance**, you will work on this as a group process, selecting roles in a short scripted performance which you will rehearse for performance. Your teacher and peers will provide formative assessment throughout the term, and there will be **ONE** final assessment performance which will be watched by the teacher, your classmates which will be videoed for moderation purposes.

For **2.2 AS91214, Devise and perform a drama to realise an intention**, you will work in groups to create a performance using drama conventions, elements, technologies and techniques. Your contribution to the group work and this **ONE** final presentation of the performed drama work, which will be watched by the teacher, your classmates and will be videoed for moderation purposes, is assessed.

For **2.4 AS91216, Use complex performance skills associated with a drama or theatre form or period**, you will work on this as a group process, selecting roles in a short scripted performance which you will rehearse for performance. Your teacher and peers will provide formative assessment throughout the term, and there will be **ONE** final assessment performance which will be watched by the teacher and classmates/friends and family and videoed for moderation purposes.

For **AS 2.6 AS91218, Perform a substantial acting role in a scripted production**, there is only **ONE** opportunity to achieve the standard in Year 12, which is the final public class performance. You will have an opportunity for feedback and guidance during rehearsals. Incorporating feedback into your performance and reaching deadlines during the rehearsal process, such as learning your lines by a certain date, is a factor in assessment.

Below is a summary of the standards that make up the Year 12 course

Achievement Standard Number	Subject reference	Version number	Topic/Title	Mode of Assessment	Credits
91218	2.6	2	Perform a substantial acting role in a scripted production	Internal	5
91216	2.4	4	Use complex performance skills associated with a drama or theatre from or period	Internal	4
91214	2.2	2	Devise and perform a drama to realise an intention	Internal	5
91213	2.1	2	Apply techniques in a scripted context	Internal	4
91215	2.3	3	Discuss a drama or theatre form or period with reference to a text.	External	4

Whom do I ask if I have any questions about the course and/or assessment?

Ask your classroom teacher, Miss Cope first of all. She may suggest you speak to Mr Rutherford Director of Theatre Arts, who has responsibility for the Year 12 Drama course.

- Remember that this qualification will allow others to readily identify your strengths. You will want to perform at your best throughout the year so that you receive the best results you are capable of.
- Be focused, attentive and involved in learning in class.
- Learn any lines you have for a performance as early as possible, as this will allow you to focus on your acting.
- Use class-time effectively to listen, discuss, and question. Be organised, complete work within the allocated time frame. Maintain an organised digital and/or physical folder of work. Backup your digital materials regularly.
- Take every opportunity to practise and develop your skills.
- Take note of the feedback (oral and/or written) you receive about your skills and use it to try and improve your skills.
- For internal assessment tasks, make sure that you acquaint yourself with what is needed to achieve the standard by reading the criteria and examining the exemplars closely.
- Remember to ask your teacher if you are unsure about anything. We want you to succeed and are happy to help you.

**Belong. Be organised. Be your best.
Enjoy your year!**

Term 1	Topic	Content	Learning	Assessment
Week 1	Unit 1 Introduction	Trust, team work, confidence	Working together as a class, forming a bond and getting to know each other.	
Weeks 2 - 5	Unit 2 Drama Techniques	Drama techniques- voice, body, movement, space.	Applying the Drama Techniques to a simple script. Creating a character by using the Drama techniques.	2.1 - 91213 version 2 Apply drama techniques in a scripted context. 4 credits
Weeks 6 - 10	Unit 3 Devising	Brechtian Conventions. Drama Conventions. Drama Elements, Technologies and Stagecraft.	Using the Drama Conventions and Elements to create a Devised group performance based around relevant social issue and framed by the theatre of Bertolt Brecht.	2.2 - 91214 version 2 Devise and perform a drama to realise an intention. 5 Credits

Term 2	Topic	Content	Learning	Assessment
Weeks 1 - 10	Unit 5 Performance	Characterisation, Voice, Body, Movement, Use of Space and the Elements of Drama	Perform a major role in a scripted production	2.6 - 91218 version 2 Perform a substantial role in a scripted production. 5 Credits

Term 3	Topic	Content	Learning	Assessment
Weeks 1 - 5	Unit 5 Shakespeare	Theatre form information- Historical, Social, Performance Techniques.	Understanding a Theatre form in context- perform a duologue from Shakespeare's <i>A Midsummer Nights Dream</i> .	2.4 - 91216 version 3 Use complex performance skills associated with a drama or theatre form or period. 4 Credits
Weeks 5 - 10	Unit 6 School Examination prep.	Theatre form information- Historical, Social, Performance Techniques. Including Technologies and Stage Craft.	To show understanding of Elizabethan Theatre in context using <i>A Midsummer Nights Dream</i> .	School Exam – during a double period later in the term.

Term 4	Topic	Content	Learning	Assessment
Weeks 1 - 4	Unit 6 Shakespeare External Examination	Theatre form information- Historical, Social, Performance Techniques. Including Technologies and Stage Craft.	To show understanding of Elizabethan Theatre in context using <i>A Midsummer Nights Dream</i> .	2.3 - 91215 version 2 Discuss a drama or theatre form or period with reference to a text. 4 Credits

All Drama Achievement Standard credits count towards literacy