



Rangi Ruru
Girls' School

Level 2 Design

2022



Charlotte Corkery, Level 2 Design

Welcome to Level 2 Design!

Whāia te iti kahurangi ki te tūohu koe me he maunga teitei

Seek the treasure you value most dearly: if you bow your head, let it be to a lofty mountain

This whakatauki is about aiming high or for what is truly valuable. The message is to be persistent and don't let obstacles stop you from reaching your goals. As a faculty we have high expectations and will encourage you to have belief in your own ability.

[Course Outline and Assessment](#)

	Achievement Standard	Title	Credits	Assessment
<p>You will learn about the purpose, motivations and context of Design as a form of everyday visual communication. You are required to think and work independently, selecting your own subject matter based on research. You will learn how to generate and develop ideas through practical application, using a range of media as appropriate to your investigation (Photoshop, Illustrator, drawing, printmaking, sculpture, painting etc). You will gain confidence in establishing a personalised learning programme.</p>	<p>AS 91310 2.2 Version 2</p>	<p>Use Drawing methods to apply knowledge of conventions appropriate to design</p>	4	<p>Internal</p> <p>Technical skills</p> <p>Formative Assessment</p> <p>Due: Monday 4 April 4.00pm</p> <p>Summative Assessment</p> <p>Due: Monday 27 June, 4.00pm</p>
	<p>AS 91315 2.3 Version 2</p>	<p>Develop ideas in a related series of drawings appropriate to established design practice</p>	4	<p>Internal</p> <p>Develop ideas Produce a resolved work</p> <p>Formative Assessment</p> <p>Due: Monday 27 June, 4.00pm</p> <p>Summative Assessment</p> <p>Due: Monday 12 September, 4.00pm</p>
	<p>AS 91325 2.5 Version 2</p>	<p>Produce a resolved work (animation) that demonstrates skill appropriate to cultural conventions</p>		
	<p>AS 91320 2.4 Version 2</p>	<p>Produce a systematic body of work that shows understanding of art making conventions and ideas within design</p>	12	<p>External</p> <p>Two panel portfolio showing development of ideas and technical skill.</p> <p>Due: Monday 31st October, 4.00pm</p>

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WHO IS THE BOSS?

Kei a koe te tikanga! *You're the boss!*

The Visual Art Faculty support you to develop your thinking and questioning skills alongside practical skills in art making. Our goal is for you to become an independent learner, confident in your own decision making. In this course we help you develop your own individual programme by establishing habits where you regularly reflect on your learning, plan your next step and develop set weekly individual goals/contract during a one-on-one critique with your teacher. We create an environment where you learn from others through discussion, class critiques, and working collaboratively. Staff will facilitate your learning through in-depth questioning to support you to reach your full potential. We focus on challenging and extending your cognitive skills and technical ability. You will be encouraged to take risks in your artmaking, to embrace failures and see them as opportunities to problem solve. You will develop strong time management skills. In the Visual Art Faculty your teacher and other staff work with you to develop a personalised programme and provide deep learning opportunities based on your strengths, ideas and stylistic interests. You will be inspired, challenged and empowered!

Staff

Our Visual Art faculty are a passionate team who work collaboratively to support you. Your specialist Design teacher is Mr Mogridge and Ms Sheehy. The Visual Art Department operates in a learning environment that is open, therefore, you will also have input from anyone one of the other Visual Art teachers including Ms Macleod (Photography) or Ms Rivers (Printmaking). We foster collaboration between areas. All Visual Art staff are working on their own inquiry-based learning and have all recently exhibited their own work.

Health and Safety

You are required to read our Code of Conduct and watch Health and Safety demonstrations, then sign our register/eForm to ensure you are familiar with and agree to our systems and policies in Visual Arts.

Assessment Outcomes

Your teacher will help design a course specific to your needs and goals. Philosophically we believe in focusing on learning not assessment. At times you will be undertaking learning that will not be assessed, however it will inform your photography. NCEA allows a 'pick and mix' approach. This course is designed to provide the opportunity to complete 3 Visual Arts Achievement Standards for a total of 20 Level 2 credits, however there is an option to complete 2-4 standards for 16-24 credits.

Materials and Equipment

For this course you are required to have your own digital camera with manual settings. SLR cameras will be available to borrow. A kit of photography materials required for the year will be ordered for you from Gordon Harris and charged to your account in February. By ordering in bulk we obtain a reduced price and less packaging. Having all goods delivered

directly to the Art Department also helps keep down our Rangi carbon footprint. Course costs for Level 2 Design are estimated around \$60-\$100 including the kit. We encourage you to also reuse materials from previous years. Photographic paper will be available and will be charged to your account by the sheet.

Caring for the Environment

Please ensure you always show respect to others and the environment in the art block. Keep an eye out for posters to help with source separation and reduction of waste as well as GOOS paper collections and our environmentally conscious systems for the reuse and disposal of chemicals.

Health and Safety

You are required to watch Health and Safety demonstrations and sign our register to ensure you are familiar with and agree to our systems and policies in Visual Arts.

After Hours Work

As a senior student you may use the art department rooms between 7.30am – 5pm weekdays. You are welcome to work in the rooms during the lunch hour and in study periods. After 5pm you must sign the after-hours book, make sure you are not working alone and inform your parents. All expectations are outlined in our After-Hours Policy.

Device Use

Please refer to the Visual Arts Device Use Policy. This has been put in place to help manage your output in this subject.

Critiques

These are crucial to learning in this subject. Discussing your learning and that of others is an integral component of this course.

Learning Progress Interviews

Please take your parents/guardian to the Art Department to show them your work prior to your interviews in Term 1 and Term 3. They are welcome to come in and see your progress throughout the year.

Check-In Home

In Week 8 of Terms 1-3 all senior students send an email to your parents/guardian with an image of your most successful recent work and information outlining your next learning goals in this subject.

Independent Learning Outside of Class

We will support and encourage you to develop sound work habits in this subject. If you work slowly, you will be helped with strategies to speed up the process. Any incomplete tasks should be completed outside of class. Regular feedback, discussions and checks with teachers will ensure your progress is closely monitored and you keep up to date. We encourage you to complete all practical work at school and use your time at home for research. We suggest you spend one to two hours a week on this subject in your own time

to meet Level 2 requirements. This will help your wellbeing and ensuring there is no rushed, last-minute panic in October!

Extension Process

If required, an application for an internal assessment extension can be made after discussion with your teacher who will then contact the Head of Faculty. Any application for extension must be submitted on the appropriate form and be accompanied by a letter from your parents. Where possible we try to find a solution to ensure you meet the required deadline, as an extension often impacts on further learning.

Trips

Learning opportunities outside of the classroom may include gallery visits and trips to local Fine Arts tertiary institutions to see exhibitions.

Leadership in Visual Art

Senior students can have an active role on the Visual Art committee, run Photography Club, tutor junior students, organise Year 7-8 Extension Art classes, Duke of Edinburgh Friday sessions and organise exhibitions and events. If you are interested in a role, please email Ms Rivers.

Exhibitions and Competitions

There will be opportunities to contribute to various exhibitions and enter art competitions this year. Your teacher will pass on information about these. Keep an eye on our notice board for events and opportunities.

One Day Art Display

Your portfolio will be exhibited in our One Day Art Display. Please invite you family and friends!

Exhibition: **Tuesday 1 November, 8.00am-4.00pm**

'Creativity takes Courage'

Henri Matisse