



Rangi Ruru
Girls' School

Year 11 Drama Course Outline 2022

Welcome to Year 11 Drama. Your course is planned to provide you with an opportunity to balance learning about a theatre form, learning about creating performance, and performing. The course provides you with many opportunities to achieve success in the national qualification, the National Certificate of Educational Achievement, NCEA, at Level 1.

What will I learn in Drama this year?

We will build on your understanding of drama-specific vocabulary to assist you in articulating yourself when talking or writing about drama practice. We will research a theatre form and use that knowledge to perform in that theatre style. You will regularly perform in front of each to assist you in becoming more confident with performing, as well as giving and taking useful feedback to improve your practise.

What sorts of things will I do?

- Work in groups to perform in the style of Victorian Melodrama
- Devise(create your own drama) a drama work as a group.
- Research the history of the Industrial Revolution, and what impact this had on society and the theatre of the time
- Rehearse and perform a play as a class
- Research the period and themes of the play you will perform publicly

What qualifications can I gain?

You will have the opportunity to gain a total of 17/18 credits in Drama towards your Level 1 NCEA.

- 13 of those credits will come from three internal Achievement Standards, which can have the result of not achieved, achieved, achieved with merit, or achieved with excellence.
- The remaining 4 credits will come from an external Achievement standard.
- You may also have gained credits in Year 10.

How will my work be assessed?

Each assessment task has criteria that set the standard for students to achieve a particular outcome. All of the criteria must be met for the work to meet the standard at a particular level. There are four possible outcomes for each achievement standard. Your work will either not meet the standard, (Not Achieved), meet the standard (Achieved), exceed the standard (achieved with Merit), or far exceed the standard (achieved with Excellence).

For **1.4 AS90999, Use features of a drama/theatre form in a performance**, you will work on this as a group process, selecting roles in a short scripted performance which you will rehearse for performance. Your teacher and peers will provide formative assessment throughout the term, and there will be **ONE** final assessment performance which will be watched by the teacher and classmates/friends and family and videoed for moderation purposes.

For **1.2 AS90997, Devise and perform a drama**, you will work on this as a group process, selecting conventions to create a performance from a poem or the lyrics of a song. Your teacher and peers will provide formative assessment throughout the term, and there will be **ONE** final assessment performance which will be watched by the teacher and classmates/friends and family and videoed for moderation purposes.

For **AS 1.6 AS90009, Perform an acting role in a scripted production**, there is only **ONE** opportunity to achieve the standard in Year 11, which is the final evening class performance which will be watched by the teacher, an audience of friends and family, and videoed for moderation purposes. You will have an opportunity for feedback and guidance during rehearsals. Incorporating feedback into your performance and reaching deadlines during the rehearsal process, such as learning your lines by a certain date, is a factor in assessment.

For **1.5 AS90857, Demonstrate understanding of a significant play**, you will work in groups to create several presentations of different styles to show your learning and understanding of the context and themes of the period the play was written in. Once these presentations have been completed you will have the opportunity to collate the evidence individually. Your contribution to the group work, and this final presentation of the collated work is what is assessed. (*This standard will be a replacement standard for 1.2 or 1.6 if needed*).

Literacy Requirements for NCEA Level One

The literacy requirement for NCEA Level 1 is 10 credits. You can gain these literacy requirements in Drama, and in Achievement standards from other subjects as well.

Below is a summary of the standards that make up the Year 11 course

Achievement Standard Number	Subject reference	Version number	Topic/Title	Mode of Assessment	Credits
90999	1.4	4	Use features of a drama/theatre form in a performance	Internal	4
90997	1.2	2	Devise and Perform a drama	Internal	4
90009	1.6	2	Perform an acting role in a scripted production	Internal	5
90998	1.3	2	Demonstrate understanding of features of a drama/theatre form	External	4
91000	1.5	6	Demonstrate understanding of a significant play	Internal	4

Whom do I ask if I have any questions about the course and/or assessment?

Ask your classroom teacher, Mr Rutherford. As Director of Theatre Arts has responsibility for the Year 11 Drama course.

- Remember that this qualification will allow others to readily identify your strengths. You will want to perform at your best throughout the year so that you receive the best results you are capable of.
- Be focused, attentive and involved in learning in class.
- Learn any lines you have for a performance as early as possible, as this will allow you to focus on your acting.
- Use class-time effectively to listen, discuss, and question. Be organised, complete work within the allocated time frame. Maintain an organised digital and/or physical folder of work. Backup your digital materials regularly.
- Take every opportunity to practise and develop your skills.
- Take note of the feedback (oral and/or written) you receive about your skills and use it to and improve your skills.
- For internal assessment tasks, make sure that you acquaint yourself with what is needed to achieve the standard by reading the criteria and examining the exemplars closely.
- Remember to ask your teacher if you are unsure about anything. We want you to succeed and are happy to help you.

**Belong. Be organised. Be your best.
Enjoy your year!**

Term 1	Topic	Content	Learning	Assessment
Week 1	Unit 1 Introduction	Trust, team work, confidence	Working together as a class	
Weeks 2 - 3	Unit 2 Drama Techniques	Characterisation, Voice, Body, Movement, Space and the Elements of Drama	How to apply the Drama techniques to create a character in a dramatic context.	
Weeks 4 - 10	Unit 3 Melodrama	Drama Techniques, Stock Characters, Conventions and Technologies of Melodrama	Understanding a Theatre form in context	1.4 – 90999 version 3 Use features of a drama/ theatre form in a performance 4 credits

Term 2	Topic	Content	Learning	Assessment
Weeks 1 - 10	Unit 4 Performance	Characterisation, Voice, Body, Movement, Space and the Elements of Drama	Perform a role in a scripted production	1.6 – 90009 version 6 Perform an acting role in a scripted production. 5 Credits

Term 3	Topic	Content	Learning	Assessment
Weeks 1 - 7	Unit 5 Devising	Conventions, Drama Elements	Use the drama conventions and elements to create a group devised performance that highlights a relevant social issue	1.2 - 90997 version 2 Devise and perform a drama. 5 Credits
8 - 10	Unit 6 Exam Prep	Conventions, Stock Characters, Technologies, and Stage Craft	To show understanding of Melodrama in context	Practice Exam – 90998 version 2

Term 4	Topic	Content	Learning	Assessment
Weeks 1 - 4	Unit 7 External Melodrama	Drama Techniques, Stock Characters, Conventions and Technologies	To show understanding of Melodrama in context	1.3 – 90998 version 2 Demonstrate understanding of features of a drama /theatre form. Exam 4 credits

All Drama Achievement Standard credits count towards literacy