



Rangi Ruru
Girls' School

Level 1 Art 2025



Katie Temple



Mikayla Molloy

Whāia te iti kahurangi ki te tūohu koe me he maunga teitei

Seek the treasure you value most dearly: if you bow your head, let it be to a lofty mountain

This whakatauki is about aiming high or for what is truly valuable, but its real message is to be persistent and don't let obstacles stop you from reaching your goals. As a faculty we have high expectations and will encourage you to have belief in your own ability.

Course Outline and Assessment

Learning	Achievement standard Number	Title	Credits	Assessment Mode
<p>You will develop an individual body of work based on a personalised programme. You will be taught the practical and thinking skills needed to produce a portfolio of artwork that sequentially develops.</p> <p>You will learn to critique your own work in order to generate and extend ideas. You will become independent thinkers and confident in your own decision making.</p>	<p>1.3 AS91914 Version 1</p>	<p>Explore Visual Arts processors and conventions to inform own art making</p>	<p>5</p>	<p>External</p> <p>Workbook</p> <p>Thursday 18th September 4.00pm (Summative Assessment)</p>
	<p>1.4 AS91915 Version 1</p>	<p>Create a sustained body of related artworks in response to an art making proposition</p>	<p>5</p>	<p>External</p> <p>One panel portfolio showing development and technical skill</p> <p>Thursday 18th September 4.00pm</p>

Pūtaringamotu – Riccarton Bush and the Ōtākaro – Avon River

Pūtaringamotu ‘place of an echo’ is the Māori name for the area known as Riccarton Bush/Dean’s Bush. It is our cities oldest treasure. Standing alongside the Ōtākaro River, it is the only remaining Canterbury remnant of the ancient podocarp forest that previously covered larger areas of the Waitaha region. These trees of around 600 years old are descendents of floodplain forest established over 6000 years ago. In the seven hectares of protected bush, you will see ancient swamp dwelling kahikatea, totara, matai, kowhai and hinau and other species. Fossils show takahe, kiwi and moa once lived there. Recently the reserve became home for four young great spotted kiwi chicks. In the bush you may hear piwakawaka, kereru and morepork, or see a Canterbury tree wētā. Year 11 Art classes will walk from school through Little Hagley to Pūtaringamotu discussing the historical significance of both sites. A series of photographs and drawings will be completed onsite during a field tri, to provide a starting point to explore conceptually of pictorially during the course.

BE YOU!

WHO IS THE BOSS?

Kei a koe te tikanga! You're the boss!

The Visual Art Faculty support you to develop your thinking and questioning skills alongside practical skills in art making. Our goal is for you to become an independent learner, confident in your own decision making. In this course we support you develop your own individual programme by establishing habits where you regularly reflect on your learning, plan your next step and develop set weekly individual goals/contract during a one-on-one critique with your teacher. We create an environment where you learn from others through discussion, class critiques, and working collaboratively. Staff will facilitate your learning through in-depth questioning to support you to reach your full potential. We focus on challenging and extending your cognitive skills and technical ability. You will be encouraged to take risks in your artmaking, to embrace failures and see them as opportunities to problem solve. You will develop strong time management skills. In the Visual Art Faculty staff will work with you to develop a personalised programme and provide deep learning opportunities based on your strengths, ideas and stylistic interests. You will be inspired, challenged and empowered!

Staff

Our Visual Art faculty are a passionate team who work collaboratively to support you. Year 11 Art teachers are Ms Sheehy and Ms Rivers. The Visual Art Department operates in a learning environment that is open, therefore you may also have input from anyone one of the other Visual Art specialist teachers including Mr Mogridge and Ms Macleod. We foster collaboration between areas.

Health and Safety

You are required to read our Code of Conduct and watch Health and Safety demonstrations, then sign our register/eForm to ensure you are familiar with and agree to our systems and policies in Visual Arts.

Materials

A kit of art materials required for the year is ordered for you from Gordon Harris and charged to your account in February. By ordering in bulk, we obtain a reduced price and less packaging. Having all goods delivered directly to the Art Department also helps keep down our Rangi carbon footprint. The cost of materials including the kit and oil paints is estimated between \$170-\$190. We encourage you to reuse materials from previous years. Each term there will be a fee for newsprint and solvents. Individual charges for paper, plates, folio board, ink and spray glue will be recorded and put on your school account.

BE THE CHANGE!

Caring for the Environment

Please ensure you always show respect to others and the environment in the art block. Keep an eye out for posters to help with source separation and reduction of waste as well as our environmentally conscious systems for the reuse and disposal of chemicals.

After Hours Policy

In Year 11 you may use the art rooms between 8am - 5pm on school days. You are welcome to work in the rooms during the lunch hour.

Device Use

Please refer to the Visual Arts Device Use Policy. This has been put in place to help manage your output in this subject. In Year 11 Art, you will rarely need your computer, but may use phones for photographs at times only when directed by the teacher. During class we do not allow the use of headphones. This allows you to hear all learning conversations.

Critiques

These are crucial to learning in this subject. Discussing your learning and that of others is an integral component of this course.

Learning Progress Interviews

Please take your parents/guardian to the Art Department to show them your work prior to your interviews. They are welcome to come in and see your progress throughout the year.

Independent Learning

We will support and encourage you to develop sound work habits in this subject. If you work slowly, you will be helped with strategies to speed up the process. Any incomplete tasks should be completed outside of class. Regular feedback, discussions and checks with teachers will ensure your progress is closely monitored and you keep up to date. You will always have something to work on! We encourage you to complete practical work at school. We suggest you spend one hour or two half hour sessions a week throughout the year on Art outside of class to meet Level 1 requirements. This will help your wellbeing and ensure there is no rushed, last-minute panic in October!

Extension Process

Dates for external submissions are set by NZQA and there is no possibility for extension.

Assessment

Learning will be checked off to ensure you are up-to-date during the first lesson of Week A. This gives you two weeks to complete any unfinished work. Your teacher will help design assessment specific to your needs and goals, especially if you are going to miss part of the course due to other commitments. Philosophically we believe in focusing on learning not assessment. At times you will be undertaking learning that will not be assessed, however it will inform your artmaking. Decisions about which standards to enter will be finalised by the end of July. NCEA allows a 'pick and mix' approach.

Credits from Year 10 Artist Book

Credits from AS91913 gained in Year 10 Art will appear on your record this year. These can contribute towards Level 1 Endorsement, but not Subject Endorsement.

Submissions

Folios and workbooks are assessed by four art specialists and seven are sent for moderation. You will hear about your external results in January next year. Your portfolio is to be collected from the Art Department at the end of March 2025.

One Day Art Display

Your portfolio and workbook will be exhibited in our One Day Art Display. Please invite you family and friends!

Exhibition: **Wednesday 29th October, 8.00am-4.00pm**

'Creativity takes Courage'

Henri Matisse

BELONG!

The Art Department is a fun and friendly place with high expectations where students are encouraged to maximise every moment in class. We establish a sense of whānau, with a culture where students support each other to deepen understanding as a community of learners. It is important to Visual Arts staff, that your strengths and challenges are known and that successes are celebrated. If you have a particular area of expertise, we encourage you to show leadership and pass on your knowledge to others.

Nau te rourou, naku te rourou, ka ora te manuhiri

With your food basket and my food basket, the people will thrive

This whakatauki is about the opportunity to come together, share ideas and form meaningful relationships with others to enable all to flourish.

