



## Music | Puoro Year 9 Course Outline 2024

Welcome to Year 9 Music | Puoro. Your course will take place over eight to nine weeks. The course is designed to provide you with opportunities to perform, create and understand music. This is done through a variety of contexts, and you are encouraged to draw upon your own musical interests, background and experience.

*Te toi whakairo, ka ihiihi, ka wehiwehi, ka aweawe te ao katoa*  
*Artistic excellence makes the world sit up in wonder*

While the Rangi Ruru Music programme includes the study, creation and performance of music within a diverse range of global music traditions, it is grounded in the fact that we are musicians of, and in, today's Aotearoa New Zealand. Music is a social document; an expression of, and a way of connecting with, language, identity and culture; it is a waka to explore diverse worldviews. Understanding your own musical whakapapa, and how it intersects with that of the music that you are performing, creating or studying, is crucial for you to successfully make meaning of it in their own time and place. Exploring the tikanaga of making music – both as a performer (making use of *ihi*, the energy that resides within every person) and an audience member (*wehi*, the emotional response to *ihi*, and *wana*, the collection of energy and emotion that unites and connects people) – is a core component of being a Rangi Ruru musician.

### What will I learn in Music this year?

There are three main strands that run through the Music course: performing music, studying music, and creating music. You will have the chance to learn how to perform on a range of instruments such as ukulele, guitar, keyboard, and percussion – individually, in small groups and as a whole class. Studying music includes learning about the basic concepts of music, applying these to various artists and pieces of music, and learning how music is notated and written down. You will have the chance to create original music and record it, and the course finishes with a self-directed musical project where you can develop and expand on an aspect of the course.

Many skills and dispositions reflective of the **Rangi Graduate** and **Rangi Values** are developed that are crucial for musicians, and these form the basis of teaching and learning in the course:

- **Confidence, self-belief and resilience:** Every performance is a risk. Successful musicians embrace this and, while demonstrating **Rikarika | Endeavour** and striving for their best, accept that there is no such thing as a 'perfect' performance.
- **Creativity:** Music is a creative pursuit. Being true to your own musical voice is a demonstration of **Tika | Integrity**.
- **Self-management:** Preparing for performance and creating original music are processes that require **Rikarika | Endeavour**, and consistent time over a sustained period.
- **Collaboration, empathy and connectedness:** Creating and making music are collaborative processes. There are many opportunities to share and be inspired by the other members of the class and wider Rangi Music whānau. **Aroha, Whakaute | Respect** and **Manaakitanga | Generosity of Spirit** are all crucial to the successful functioning of this whānau.

## What sorts of things will I do?

### 1. Playing music

- a) Learning how to play basic music on the ukulele/guitar (one or both instruments).
- b) Learning how to play basic music on the keyboard - individually and in small groups.
- c) Learning about and performing some of the samba music of Brazil as a whole class.
- d) Developing your literacy with music notation and your ability to read and write it.

### 2. Studying music

Developing your literacy in the language of music, to research a musical artist. This will include analysis of some of their music.

### 3. Creating music

Writing, recording and/or performing a piece of original music individually or in a small group to accompany a short film scene.

### 4. Project

Preparing and presenting an individual or group item to the class, such as a performance, piece of original music or research.

## How will my work be assessed?

Assessment for learning is an ongoing process of self-reflection throughout the course. We encourage students to give themselves and others positive and next-step feedback.

*If you have any questions about the course and/or assessment please contact your classroom teacher or Head of Curriculum Music, Mr Thin.*

*The Director of Music, Mrs Kingsbury, can answer general music enquiries, including regarding itinerant music lessons and co-curricular music groups.*

*Mrs Howat can answer questions regarding Rock Bands and the Commercial Music programme.*

**Be you. Belong. Be your best. Be the change.  
Enjoy your year!**