



Rangi Ruru
Girls' School

Year 11 English Programme of Learning 2024

**Ko te reo te tuakiri, ko te reo tōku ahurei, ko te reo te ora.
Language is my identity, language is my uniqueness, language is life.**



What is English about?

English is the study, use, and enjoyment of the English language communicated orally, visually, and in writing, for a range of purposes and audiences, and in a variety of forms. It is creative and critical, receptive and productive. In Aotearoa New Zealand, the study of English incorporates mātauranga Māori and considers our place in the Pacific. The more we can critically consider the messages we receive and create, the more understanding we can develop about the wider world.

In your English class, your Rangi Ruru values and Rangi Graduate dispositions will shine through:

Whakaute Respect	showing respect to your teachers and other class members, and listening respectfully.
Aroha	helping other students, being kind to everyone, and sharing your enthusiasm for your favourite stories.
Rikarika Endeavour	making an effort, doing your best, self-managing yourself and your device.
Ngaana Enthusiasm	being positive, on time, curious, and open-minded to new ideas and activities.
Manaakitanga - Generosity of Spirit -	helping out your teacher and helping others.
Tika Integrity	completing work in class and for homework, being honest about your understanding, showing resilience when you meet challenges and always presenting your own words.



What will I understand in English this year?

Sharing stories is a source of joy and nourishment.	Ko pohewa, ko auaha ngā ara ki ao hou. Creativity and imagination transport us to new worlds.
Language and literature give us insights into ourselves and others.	Mā te reo, ka mōhio; mā te reo ka mārama; mā te reo ka ora. Through language comes knowledge; through language comes insight; through language comes wellbeing.
The stories of Aotearoa New Zealand are unique taonga tuku iho (cultural heirlooms).	Kia mau ki tō ūkaipō. Don't forget your roots
Literature, language, and texts are powerful.	Ko te manu e kai i te miro nōna te ngahere; ko te manu e kai i te mātauranga nōna te ao. We are empowered through knowledge and understanding.
Communication depends on shared codes and conventions	Ko te reo me ōna tikanga te hā o te whakawhitiwhiti kōreo Language and its rules are the essence of communication.

Topics

Who am I? Where do I come from? What do I value?

- In this topic, you will be expected to read a variety of Aotearoa New Zealand writing that describe places of importance to people. There will be a particular focus on Māori writers as we deepen our understanding of tūrangawaewae and pepeha. We will identify language features and their effects, particularly looking at the use of different sentence types, specific nouns, vivid adjectives, and imagery.

Exploring our own voices

- In this topic, you will demonstrate an understanding of how te ao Māori influences a range of short texts by creators from Aotearoa New Zealand, including Maori and Pacifica writers. You will recognise how the reader's perspective influence their response to the texts and how text creators deliberately position readers to communicate their message. You will also have an opportunity to create a piece of writing that expresses your own identity.

How does my view of the world change as I come of age?

- This topic will allow you to explore how the coming of age theme is communicated in film. You will learn how to interpret visual and verbal language in films and see how they create meaning and tell stories.

How does Shakespeare connect to my world?

- You will explore the influence of Shakespeare on modern English and the differences between Elizabethan English and English spoken in Aotearoa New Zealand. You will read a Shakespearian play, and understand the main ideas, the contexts of the play, and the genre and language conventions.

Assessments:

We have three summative assessments in our Year 11 programme. The necessary skills for success in each of the assessment standards will be developed holistically and measured throughout the year.

Achievement Standard Number	Subject reference	Version number	Topic/ title	Mode of Assessment	Credits
91925	1.2	1	Demonstrate understanding of specific aspects of studied text	Internal	5
91926	1.3	1	Develop ideas in writing using stylistic and written conventions	External	5
91927	1.4	1	Demonstrate understanding of significant aspects of unfamiliar texts	External	5

Literacy

The English learning area opens up pathways that enable every student to make the most of their life opportunities and to enhance their employability by becoming effective oral, written, and visual communicators with the capacity to think critically and in depth. Learning literacy in the context of language and literature is a key component of English, complementing the disciplinary literacies students develop in other learning areas in order to navigate knowledge.

The tools and literacy practices that students develop in the learning are built on their existing ways of interpreting and expressing meaning. As strengthen their identities, experiencing success in who they are and carrying a strong sense of self wherever they go. Through the learning area, they understand, enjoy and celebrate the beauty and richness of stories (fiction and non-fiction) from Aotearoa New Zealand, from Te Moana-nui-akiwa, and from around the world.