



Rangi Ruru
Girls' School

Year 11 Whakaari | Drama Programme of Learning 2023

Welcome to Year 11 Drama. Your course is planned to provide you with an opportunity to balance learning about a theatre form, learning about creating performance, and performing. The course provides you with many opportunities to achieve success in the national qualification, the National Certificate of Educational Achievement, NCEA, at Level 1.

What will I learn in Drama this year?

With a focus on the values of manaakitanga and whakawhanungatanga, we will build on your understanding of other drama-specific vocabulary to assist you in articulating yourself when talking or writing about drama practice. We will research a theatre form and use that knowledge to perform in that theatre style. You will regularly perform in front of each to assist you in becoming more confident with performing, as well as giving and taking useful feedback to improve your practise.

What sorts of things will I do?

- Read Theatre Aotearoa plays and perform scenes from them
- Work in groups to perform in the style of Victorian Melodrama
- Devise (create your own drama) a drama work as a group.
- Rehearse and perform a play as a class

What qualifications can I gain?

You will have the opportunity to gain a total of 10 credits in Drama towards your Level 1 NCEA.

- 5 of those credits will come from one internal Achievement Standard, which can have the result of not achieved, achieved, achieved with merit, or achieved with excellence.
- The remaining 5 credits will come from an external Achievement standard.
- You may also have gained credits in Year 10.

How will my work be assessed?

Each assessment task has criteria that set the standard for students to achieve a particular outcome. All of the criteria must be met for the work to meet the standard at a particular level. There are four possible outcomes for each achievement standard. Your work will either not meet the standard, (Not Achieved), meet the standard (Achieved), exceed the standard (achieved with Merit), or far exceed the standard (achieved with Excellence).

For **1.2 AS91941, Participate in creative strategies to create a drama**, you will work on this as a group process, negotiating and extending ideas in a devising process. You will experiment with, select and extend the use of drama elements and conventions to create a coherent devised drama. Your teacher and peers will provide formative assessment throughout the term, and there will be **ONE** final assessment performance which will be watched by the teacher and classmates/friends and family and videoed for moderation purposes.

For **1.3 AS91942, Perform a scripted role for an audience using drama techniques**, you will combine drama techniques to deliver a convincing performance of a role from a script. There will be a number of performance opportunities throughout the year, which will be recorded. Towards the deadline for submission you will have a conversation with your classroom teacher about which performance is most suitable for submission.

Below is a summary of the standards that make up the Year 11 course

Achievement Standard Number	Subject reference	Version number	Topic/Title	Mode of Assessment	Credits
91941	1.2	1	Participate in creative strategies to create a drama	Internal	5
91942	1.3	1	Perform a scripted role for an audience using drama techniques	External	5

Whom do I ask if I have any questions about the course and/or assessment?

Ask your classroom teacher, Mr Rutherford. As Director of Theatre Arts he has responsibility for the Year 11 Drama course.

- Remember that this qualification will allow others to readily identify your strengths. You will want to perform at your best throughout the year so that you receive the best results you are capable of.
- Be focused, attentive and involved in learning in class.
- Learn any lines you have for a performance as early as possible, as this will allow you to focus on your acting.

- Use class-time effectively to listen, discuss, and question. Be organised, complete work within the allocated time frame. Maintain an organised digital and/or physical folder of work. Backup your digital materials regularly.
- Take every opportunity to practise and develop your skills.
- Take note of the feedback (oral and/or written) you receive about your skills and use it to and improve your skills.
- For internal assessment tasks, make sure that you acquaint yourself with what is needed to achieve the standard by reading the criteria and examining the exemplars closely.
- Remember to ask your teacher if you are unsure about anything. We want you to succeed and are happy to help you.

**Belong. Be organised. Be your best.
Enjoy your year!**

Proposed year plan 2024

Term 1	Topic	Content	Learning	Assessment
Week 1	Unit 1 Introduction	Trust, team work, confidence	Working together as a class	
Weeks 2 - 3	Unit 2 Drama Techniques	Characterisation, Voice, Body, Movement, Space and the Elements of Drama	How to apply the Drama techniques to create a character in a dramatic context.	
Weeks 4 - 11	Unit 3 Melodrama	Drama Techniques, Stock Characters, Conventions and Technologies of Melodrama	Understanding a Theatre form in context	
Term 2	Topic	Content	Learning	Assessment
Weeks 1 - 9	Unit 4 Devising	Conventions, Drama Elements	Use the drama conventions and elements to create a group devised performance that highlights a relevant social issue	1.2 - 91941 Participate in creative strategies to create a drama. 5 Credits

Term 3	Topic	Content	Learning	Assessment
Weeks 1 - 10	Unit 5 Performance	Characterisation, Voice, Body, Movement, Space and the Elements of Drama	Perform a role in a scripted production	1.3 – 91412 Perform a scripted role for an audience using drama techniques. 5 Credits

Term 4	Topic	Content	Learning	Assessment
Weeks 1 - 5	Unit 6	TBA	TBA	TBA

All Drama Achievement Standard credits count towards literacy