



Rangi Ruru
Girls' School

Year 10 Kanikani Course Outline 2024

Welcome to Year 10. Your course is planned to provide you with an opportunity to balance learning about different dance styles, whanaungatanga, whakawhanaungatanga, and performing.

What will I learn in Dance this year?

We will build on your understanding of dance-specific vocabulary to assist you in articulating yourself when moving. We will research a famous choreographer and use that knowledge to create our own choreography. You will regularly perform in front of each to assist you in becoming more confident with performing, as well as giving and taking useful feedback to improve your practise.

What sorts of things will I do?

- Work as a class to learn choreography
- Work in small groups to create choreography
- Work individually to undertake research
- Perform sequences for NCEA assessment

What qualifications can I gain?

You will have the opportunity to sit one assessment in Dance towards your Level 1 NCEA.

- These will be internal Achievement Standards, which can have the result of not achieved, achieved, achieved with merit, or achieved with excellence.

How will my work be assessed?

Your assessment task has criteria that set the standard for students to achieve a particular outcome. All of the criteria must be met for the work to meet the standard at a particular level. There are four possible outcomes for each achievement standard. Your work will either not meet the standard, (Not Achieved), meet the standard (Achieved), exceed the standard (achieved with Merit), or far exceed the standard (achieved with Excellence).

You will spend many periods working on the assessment choreography that you will learn from your teacher. When you are ready to be assessed you will perform in small groups in front of each other, your teacher and a camera. Your performance will be marked by your teacher and moderated by another Dance teacher.

Below is a summary of the standards that make up the Year 10 course

Achievement Standard Number	Subject reference	Version number	Topic/Title	Mode of Assessment	Credits
91937	1.2	3	Perform dance sequences	Internal	6

Whom do I ask if I have any questions about the course and/or assessment?

Ask your classroom teacher, Ms. Bell first. She may suggest you speak to Mr Rutherford Director of Theatre Arts, who has responsibility for the Theatre Arts programme.

- Remember that this qualification will allow others to readily identify your strengths. You will want to perform at your best throughout the year so that you receive the best results you are capable of.
- Be focused, attentive and involved in learning in class.
- Learn any lines you have for a performance as early as possible, as this will allow you to focus on your acting.
- Use class-time effectively to listen, discuss, and question. Be organised, complete work within the allocated time frame. Maintain an organised digital and/or physical folder of work. Backup your digital materials regularly.

- Take every opportunity to practise and develop your skills.
- Take note of the feedback (oral and/or written) you receive about your skills and use it to try and improve your skills.
- For internal assessment tasks, make sure that you acquaint yourself with what is needed to achieve the standard by reading the criteria and examining the exemplars closely.
- Remember to ask your teacher if you are unsure about anything. We want you to succeed and are happy to help you.

**Belong. Be organised. Be your best.
Enjoy your year!**

	Topic	Content	Learning	Assessment
Week 1	Unit 1 Introduction	Trust, team work, confidence, Different styles of Dancing	Working together as a class and getting an overview of different dance styles	Not Assessed
Weeks 2 - 5	Unit 2 Musical Theatre	Musical Theatre foundation, research, learn a dance	How to perform a Musical Theatre Dance	1.2 - 91937 Week 5
Weeks 5 - 10	Unit 3 Choreography	Martha Graham, Dance Elements, Frameworks for choreography, Creating shapes	How to apply the dance elements to choreography a dance to given briefs	Famous choreographer dance/ Martha Graham

Second Term

	Topic	Content	Learning	Assessment
Weeks 1 - 6	Unit 4 Dance Genres	Jazz, Contemporary, Hip hop	How to perform 3 different styles of Dance	
Weeks 7 - 9	Unit 5 Choreography	Matariki, Dance Elements, Frameworks for choreography, Creating shapes, The choreographic tools	How to apply the dance elements and choreographic tools to choreography a dance to given briefs	